

U.S. COPYRIGHT OFFICE LEADERSHIP



Sarah Garske

Deputy Director of Copyright Modernization Office

Sarah Garske is deputy director of the Copyright Modernization Office (CMO). Since joining CMO as a program analyst in October 2018, she has supported multiple Copyright Office modernization projects and initiatives and liaised closely with the Office of the Chief Information Officer (OCIO) on information technology (IT) modernization activities.

Sarah joined CMO after almost ten years of service to the Library working for OCIO and the predecessor organization ITS, where she facilitated IT investment planning, supervised technical engineering staff, and served as an IT security professional.

Before joining the Library, Sarah worked as an IT auditor, IT security professional, and systems engineer in the private sector and for the Bureau of Labor Statistics. She earned her bachelor's degree from Tufts University.

ABOUT THE U.S. COPYRIGHT OFFICE

Congress established the Copyright Office as a separate department within the Library of Congress in 1897 and created the position of Register of Copyrights to lead it. The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.